

The University of Alberta Department of Music presents:

CONTEMPO

CONCERT II



Roger Admiral and Andriy Talpash, Directors

Tuesday, March 22, 2010 at 8:00 pm
Convocation Hall, Arts Building, University of Alberta



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Aria (1958)

John Cage
(1912-1992)

Mirjam Frank, voice

Five Time Prisms (1968)

Alfred Fisher
(b. 1942)

Allison Balcetis, Megan Teha, Stephen Lewis, saxophones

Reg Kachanoski, vibraphone

Sandra Joy Friesen, piano

Scenes from a Novel, Op.19 (1981-82)

György Kurtág
(b. 1926)

3. Supplication

4. Allow me

10. Tale

11. Again

13. Visit

15. Eplilogue

Mirjam Frank, voice

Alexandra Campbell, violin

Robyn Reekie, double bass

Yu-Ting Lin, piano

Molly's Song 3 – Shades of Crimson (1995)

Rebecca Saunders
(b. 1967)

Jessica McMillan, flute

Alexandra Campbell, violin

Daniel Brophy, guitar

Pulau Dewata (1977)

Claude Vivier
(1948-1983)

Arr.anged by Andriy Talpash (2010)

Stephen Lewis, Megan Teha, saxophones

Tina Chia, marimba

Daniel Brophy, guitar

Sandra Joy Friesen, piano

Robyn Reekie, double bass

Intermission

Standing Wave (1994)

Bruce Mather
(b. 1939)

Rachel Soong, clarinet
Julian Savaryn, cello
Tina Chia, percussion
Yu-Ting Lin, piano

Dérive 1 (1984)

Pierre Boulez
(b. 1925)

Jessica McMillan, flute
Rachel Soong, clarinet
Alexandra Campbell, violin
Julian Savaryn, cello
Reg Kachanoski, vibraphone
Sandra Joy Friesen, piano

In C (1964)

Terry Riley
(b. 1935)

Mirjam Frank, voice
Jessica McMillan, flute
Rachel Soong, clarinet
Stephen Lewis, Megan Teha, saxophones
Reg Kachanoski, Tina Chia, percussion
Daniel Brophy, guitar
Yu-Ting Lin, Sandra Joy Friesen, keyboards
Alexandra Campbell, violin
Julian Savaryn, cello
Robyn Reekie, double bass

Texts

Scenes from a Novel, Op.19 by György Kurtág

Text by Rimma Dalos; translated from the original Russian by Peter Sherwood and Gillian Howarth.

3. Supplication

Merciful ones, forgive me
this woman's weakness,
that I so loved
this holy fool.

4. Allow me

Allow me
to touch you:
to melt, to dissolve in you.

10. Tale

I wanted you to see me
like some goddess
in the glory of the starry sky:
but then I opened the door
all ragged,
a broom in my dirty hand.

11. Again

I'm waiting for you again.
How slowly comes
the day after tomorrow.

13. Visit

In a cold blanket of snow
a visitor called:
sorrow.

15. Epilogue

(A dispirited wail)
From meeting
to parting,
from leave-taking
to awaiting
--that was my woman's lot.



WWW.MUSIC.UALBERTA.CA



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA